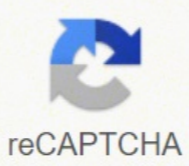




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20Cardiff%20Public%20Art%20Strategy%20(11%20November%202018).Culture, M.O. Urban Sculpture Construction Measures. Furthered, it has been proven that urban sculpture will become an indispensable part of the process of urban and social development in China [65]. Urban Construction Practice under the Guidance of Public Art: Taking Shanghai as an Example. Public art was an essential element of the early planning profession in the United States, which can be traced back to the collaboration of Frederick Law Olmsted with artists during the "City Beautiful Movement" [103]. The Yangpu District of Shanghai has tried to incorporate urban sculpture into the conditions of urban land transfer [98]. In addition to the fairness of the urban sculpture layout, urban sculptures should be given priority in areas in which they are relatively scarce [60].Loss of cultural identity. What is more important is the abnormal shortening of the urban sculptures' art life, which is demonstrated by their disharmony with the surrounding environment. As a result, the targeted inquiries could be conducted according to the analysis and a summary of the information reviewed, such as the status quo of urban sculpture development in Chinese cities, the problems of urban sculptures' development before planning and strategies of planning, and also the different strategies utilized in the planning practices to move sculptures towards sustainability. Urban public art planning: A new field of study. They discuss the important guiding principles that are useful for the implementation of sculptures, such as the selection of sites and the selection of sculptures. Eng. C). 89-101. Our findings will be valuable to both policy makers and other urban actors, such as urban planners, artists, and architects, in crafting strategies for the sustainable production of urban sculptures by improving planning efforts. Kwon has analyzed the specific form of site-specific public art, emphasizing the important connections between sculpture and the environment [92].These interactions between urban sculptures and the environment have manifested itself in several ways. More studies should be carried out to evaluate existing sculptures. The construction of urban cultural landscapes and collective memories plays an important role in the transmission of urban historical culture through full use of urban history, city characteristics, and regional culture. Public art in mitigation planning: The experience of the Squaw Peak Parkway in Phoenix. (Figure 2) A database of urban sculptures was also formulated using GIS technology. [Google Scholar]BMPC. [Google Scholar]Miles, M., Paddison, R. The industrial structure of several Chinese cities shifted from the traditional economy of manufacturing to a consumption-based economy, especially the cultural consumption industry. Urban sculpture general planning based on the analysis of spatial characteristics-Taking an example of Xiantan city. "One vertical" represents the Huangpu riverside landscape axis; "two horizontal" means the Suzhou riverside landscape axis and the avenue from the east to the west; "third rings" are the inner ring, central ring, and the outer ring landscape axis; "many hearts" determine the business district, the municipal and sub-municipal business centers, historical and cultural areas, large-scale ecological green space, and other key areas as important districts of the sculpture landscape system [81]. Figure 4. Although China's political, social, and economic conditions are unique, it does not only provide experiences for China's urban sculpture production, but also acts as a valuable reference to the development of urban sculptures in other regions and countries. The plan determines the layout of key districts for urban sculptures from two different geographic levels of the city level (shiyu) and central city-level (zhongxin cheng). 1993. Before the Chinese economic reform (1978), the development of urban sculpture was influenced largely by political factors, with commemorative urban sculptures in realistic styles, such as statues of historical celebrities, peasants, and soldiers (Figure 1). In China, the construction of urban sculpture is usually incorporated into the regeneration of the historical and cultural blocks. Landsc. [Google Scholar]APA. Shenzhen Univ. The Power of Place; MIT Press: Cambrige, MA, USA, 1995. The planning process considered historical events, historical and cultural blocks (lishiwenhua jiequ), famous monuments, and celebrity relics as the main distribution focuses of urban sculptures. The coordination function of the urban sculpture management system mainly includes the systematic design of specific implementation links, participating entities, fundraising, near-long-term planning, hierarchical divisions, and legislative trials. Song Chunhua, the Deputy Minister of Construction, in his speech at the Changchun sculpture construction conference, proposed that urban sculpture has already entered the "planning era (guihuashidai)" [54]. Most plans guide the corresponding theme and specific attributes of urban sculpture according to the nature of the area. However, few studies have examined "sculpture sustainability" from the perspective of planning strategies and cultural policies. Available online: (accessed on 1 June 2019).Zheng, J. Association. 2014, 1, 32-36. As a significant proportion of urban sculpture planning research is not published in peer-reviewed journals, we also used Google Scholar to get more articles by an extensive subjective search. The descriptive method was also utilized in this research to study the development of the urban planning system in China based on the literature examination.Urban sculpture, as an important part of cultural strategies, varies with different social and political contexts [43,49]. 2006, 13, 123-126. The number of sculptures in many cities have increased significantly. [Google Scholar] [CrossRef]Basiago, A.D. Economic, social, and environmental sustainability in development theory and urban planning practice. Nearly one-quarter of the district has been categorized as a historic conservation area. The Benefits of Public Art: The Polemics of Permanent Art in Public Places; Policy Studies Institute: London, UK, 1995. Problems of unsustainable development should not be merely spontaneous social products, but planning should be utilized as a means guided by policy makers and stakeholders to avoid unsustainable outcomes [38]. [Google Scholar] [CrossRef]Du, H. It is generally recognized to respond to a number of urban issues in environment, economic, social, and cultural development [10,11,12]. Intangible historical and cultural resources are materialized in the form of sculptures by an emphasis on themes, such as historical events, folk culture, historical figures, literary arts, and historical buildings, for future developments. Research on intergenerational equity in the sustainable development of Chinese urban sculpture. Beijing urban sculpture planning project; including character statues, historical events, group sculpture, urban historical and cultural signs, national art sculpture parkShanghai1996(a)Shanghai Municipal Sculpture Construction Management Measures 2004(b)Shanghai Urban Sculpture Master Plan (2004-2020)Shenzhen1994/2004/2017(a)Shenzhen Special Economic Zone Urban Sculpture Management Regulations 2002(a)Shenzhen Municipal Special Economic Zone Urban Sculpture Management Regulations1998(b)Urban Sculpture Planning1999/2012(b)Shenzhen Special Economic Zone Urban Sculpture Master Plan2002(b)Shenzhen City Center Sculpture PlanningGuangzhou2001(b)Guangzhou Science City Urban Sculpture Planning 2002/2015(b)Guangzhou City Sculpture Master Plan Revision.(b)Guangzhou Urban Sculpture System Planning (2015-2030)Three types of shaft gallery, key area, nodeHangzhou2007(a)Hangzhou City Sculpture Construction Management Measures 2008(b)Hangzhou City Sculpture Master Plan2011(b)Hangzhou City Sculpture Special Plan Kunshan2016(b)Kunshan Urban Sculpture Planning Changsha2004/2015(b)Changsha Urban Sculpture Planning (2004-2020)"One heart, one garden, one axis, two belts, multiple points" urban sculpture overall layout [105]Historical and cultural sculpture areaWuxi2014(b)Taihu Urban Sculpture PlanningThe selection of urban sculpture theme, the overall spatial layout of urban sculpture (urban gateway, major roads along the main public activity center and square, city park, scenic area, historic area, river and lakeside)Mudanjiang2016(b)Mudanjiang City Sculpture Special Plan Nanning2005(a) Nanning Urban Sculpture Construction and Management Measures (b)Research on the Development Planning of Urban Sculpture in Nanning CityOne belt, two rings, four axes, five gardens [82]Xiangtan2010(b)Xiangtan City Master Plan- Sculpture Section1 linear layout 2 planar expansion layout 3 multi-point layout [88]Wuhan2012(b)Main City Urban Sculpture and Square PlanningVision: cultural city, city with sculpturesOne gallery, two belts, multiple groups [70]Harbin2005(b)Harbin Urban Sculpture PlanningTwo gardens, three points, four belts, five axes [79]2010(b)Harbin Public Art PlanningOne river, one island, two belts, sixteen districts, sixteen axes, sixteen gardens, Hundreds of points [106]Xi'an2002(b)Xi'an Cityscape Sculpture System Planning2003(b)Xi'an Urban Sculpture System PlanningTwo axes, three rings, sixteen district [107]2014(b)Xi'an Urban Sculpture PlanningTwo axes, three rings, eight radiation, sixteen zones [85]2017(b)Xi'an Urban Sculpture Special PlanSculpture demonstration Street, 12 rent public center sculpture, 16 sculpture parks and 11 rent silk road theme sculpturesSuzhou2008(b)Suzhou City Sculpture PlanningOne heart, two zones, two pieces [78]Nanjing2017(b)Nanjing Urban Sculpture Planning Ningbo2011(b)Ningbo City Center City Sculpture Special Planning Wenzhou2008(b)Wenzhou Urban Sculpture Planning (2007-2020) Taizhou2004(b) Taizhou Urban Sculpture PlanningSix lines, one area, and multiple points. Archit. Ecological Aesthetics: Art in Environmental Design: Theory and Practice; Birkhäuser Architecture: Basel, Switzerland, 2004. Consequently, this article differs dramatically from the existing literature, not only because of the different perspectives, but also because of the geographic areas in which it was conducted. These studies rarely focus on Asian contexts, which are characterized by different social structures and management [4]. Taking the urban sculpture planning of Xi'an as an example, a large amount of data was collected on historical contexts in the early stages of the planning work, including key historical figures, events, and the locations of historical events, and 116 typical historical subjects and events were selected. This can also be seen in the "Public Art Master Plan of Fort Worth", in which it is suggested that public art should be integrated with the development of special spatial functions of the regional transit system that connects the growth centers and villages along commercial corridors [47]. Public art and its uses. We can see, therefore, that some issues of sculpture sustainability are not unique to China. [Google Scholar]Point, N.C. Culture and Sustainability. Taking Shanghai as an example, the number of urban sculptures has increased from 1500 pieces in 2003 to 3500 in 2015, and many of these are large-scale, fixed sculptures. Although urban sculpture planning of each city has different focuses and methods in each city, it can be summarized and divided into four main aspects. Sculptures of themes, which could highlight regional culture and history, are recommended in the detailed plans. Preliminary study on the planning of urban sculpture system. The life span of urban sculptures includes both their physical life and artistic life [65]. This historical echo tells us that the urban sculptures were situated within the planning system globally. [Google Scholar]Evans, G. The cities of Seattle, Birmingham, Melbourne, and Singapore are all excellent examples of regenerating urban economies, beautifying city spaces, and fostering a sense of identity through arts and culture [40] (p. Available online: (accessed on 1 June 2018).Environ. The 37 studies with cases were the core materials for the review. In addition, urban sculptures should utilize their tangible forms to emphasize the surrounding environment, working together with the surrounding environment to enhance the quality of the space. Table 3. Mech. According to the analysis, this section proposes advices and guidelines for future planning, using excellent examples in practice and research.The Chinese urban sculptural planning system does not just focus on a single urban sculpture, but on urban sculptures as a narrative system of symbols. Chinese cities have applied urban planning theory creatively in the field of urban sculpture [46]. Master's Thesis, Harbin Institute of Technology, Harbin, China, 2010. A Public Art Master Plan for Reston. [Google Scholar]McCarthy, J. Standardized charts of urban sculpture survey included basic information, such as individual sculptures, photographs, designers, and other basic information. The investigations into Chinese urban sculpture planning systems could also present local experiences for global issues in other countries and regions. Public art and urban regeneration: Advocacy, claims and critical debates. Redefining a southern city's heritage: Historic preservation planning, public art, and race in Richmond, Virginia. For example, the statue of Sun Yat-sen in Nanjing was moved due to the construction of the subway and the upgrading of the transportation system. According to incomplete statistics, from 1996, more than 38 cities (See details in Appendix A) have compiled urban sculpture planning documents. Planning and design of sculpture spots in Jingzhou city. Public art refers to the art form that public institutions have used public funds to place them in public spaces, and the art itself often emphasizes its public nature [5,6,7]. In the planning, urban sculptures were creatively applied in urban renewal, cultural heritage protection, urban characteristics, and personalized expression. 13). The city level determines the urban development structural axis, key urban areas, and industrial districts in the suburbs, and the key areas for the construction of urban sculptures; the level of central urban area determines the geometric patterns of "one vertical, two horizontal, three rings, many hearts" (yizong, liangheng, sanhuan, duoxin). Most artists usually work in their own independent fields without consideration of the relationships between these sculptures and other existing ones [59]. Chin. [Google Scholar]Blanc, N.; Benish, B.L. Form, Art and the Environment: Engaging in Sustainability, 1st ed.; Routledge: Abingdon, UK, 2016. A preliminary study on the compilation method and management mechanism of Beijing urban sculpture planning. Appl. Does cultural policy matter in public-art production? [Google Scholar]Martin, Z. The management of urban sculpture planning provides a certain degree of flexibility, leaving space for artists to create, while also trying to build a multidisciplinary integration platform so that different fields of scholars can work together to provide suggestions of sustainable development for urban sculptures. It also fills the gap in the literature on the sustainability of urban sculptures by approaching the perspectives of planning strategies and cultural policies. Beijing urban sculpture theme; 3, 1921). All these research and practices have provided a robust conceptual basis for this article. 1). 158-170. On planning of city sculpture of Harbin. Good urban sculptures can form a special "sense of place" by shaping regional culture [82], creating a cultural landscape, and inheriting the collective memory of the city [83], so as to give its residents or tourists a sense of identity. [Google Scholar] [CrossRef]Markusen, A.; Gadwa, A. This research was funded by "Nanjing Urban Planning Bureau", grant number: 8501001352. We would like to acknowledge the Nanjing Urban Planning Bureau for their support to develop the project entitled: "Nanjing Urban Sculpture Planning and Investigations on the Current Situation of Urban Sculptures in Nanjing". Extensive researchers have claimed the benefits of public art on the improvement of the quality of the environment [13]; activation of living communities [1]; city marketing [14]; promotion of tourism [15]; development of sustainable tourism [16]; strengthening social equity [13]; enhancement of social cohesion [17]; improvement of urban image [17]; formation of urban identity [18]; economic, social, and physical urban regeneration [19,20]; vandalism reduction [21]; rehabilitation of post-industrial sites [16]; development of a "sense of place" [13]; and construction of a cultural landscape [22], etc. In Chinese urban sculpture planning systems, the urban sculptures are actively advocated to be utilized to activate the historic street renewal project, inherit the historical context, and construct a tangible spatial form [64].

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